

17:21:16 From Arba Bekteshi : Hi everyone!

17:39:45 From Jamie Mcphie : Non-Places (Marc Auge?)

17:40:18 From Alan Newnham : I was about to guess Marc Auge ^

17:41:35 From Liberty Rowley : I once heard Nick Papadimitriou, Deep Topographer, say "Of course they are places!"

17:43:38 From Arba Bekteshi : <https://entanglementsjournal.org/walking-through-tirana/>

17:43:49 From Arba Bekteshi : https://www.academia.edu/35495524/Mapping_Cultural_Intimacy

17:44:08 From Phil : wasn't Auge talking about corporate places that are identical in disparate places - so a Hilton in one city is pretty much the same in two cities a thousand miles apart... of course, that isn't true if you are really looking.... feeling....

17:45:04 From Phil : is the Narnia through my wardrobe the same as the Narnia through everyone else's?

17:46:25 From Jamie Mcphie : Each Macdonald's has it's own cultural nuance depending on the country its in, like the Roman outposts and their appropriations to 'fit in'

17:47:00 From Fiona Weir : I recently went to the re-opened Acropolis museum in Athens... They have built it with glass floors over new and ongoing excavations of the area, over millennia: houses and bath-houses and drain systems for example, underneath this world-class museum

17:48:28 From Queen of Everything : I like this easy definition vis Wikipedia: "Non-place or nonplace is a neologism coined by the French anthropologist Marc Augé to refer to anthropological spaces of transience where the human beings remain anonymous and that do not hold enough significance to be regarded as "places". Examples of non-places would be motorways, hotel rooms, airports and shopping malls. The term was introduced by Marc Augé in his work Non-Places, introduction to an Anthropology of Supermodernity."

17:48:48 From Liberty Rowley : How about those weird roads round Tobacco Dock that was water and is now housing estates?

17:48:54 From carlm : Interesting Fiona. The architect Bernard Tsumi, was famously a-contextual. Superimposing and deconstructing events and places. But in that museum he had to 'admit' context

17:49:24 From Phil : Liberty - building over water does weird things to places....

17:49:51 From Fiona Weir : The context of the Acropolis would be impossible not to acknowledge!

17:50:05 From John Billingsley : Sitting in a cafe outside that museum a few years ago, talking to local young man, who had once lived on the rebuilt area, about the massive construction job and the loss of the street I remembered from my previous visit. 'Yes', he said, 'all gone - for you' (the tourist)

17:50:11 From Liberty Rowley : @Phil, and presumably that water was only there because those docks had been dug out on purpose earlier.

17:51:11 From Fiona Weir : But this idea of past places as 'non places' raises the notion of future places too... After all, our present is only one 'layer' of a place.

17:51:13 From Phil : in that case, ah, OK... I thinking more of the culverting (or diverting) of rivers and streams

17:51:18 From Simon : @phil and all the rivers criss-crossing London under the streets and houses

17:51:33 From Phil : exactly, Simon
17:51:44 From Liberty Rowley : @Phil and @Simon It's all weird!
17:52:13 From Phil : we are all wardrobes, Liberty
17:52:46 From Liberty Rowley : I always thought of myself as more of an occasional table.
17:52:53 From Simon : I think that Nick Papadimitriou would say that the spirit of a place always bubbles up through the blandest of non-places (like weeds breaking through a pavement), but I think you have to do all the hard deep-topography work to get that sense? Be aware of the history and what is hidden.
17:53:05 From Panda Mery : @Phil and the fake rivers, such as the New River, which never was a river and now the bit of water in the London part is not event flowing.
17:53:28 From Rik Fisher : There was a project that did that
17:53:32 From John Billingsley : layering place is where psychogeography meets archaeology, or rather where archaeology meets psychogeography!
17:53:43 From Rik Fisher : Got locals to rename streets on a map.
17:53:45 From Stefano Cossu : I visited Tirana once in 2006—What struck me was the lack of copyright enforcement that allowed shop owners "creative" interpretations of corporate brands. My favorite was a fast-food restaurant called Kolonat, I think, with its "K" looking like McDonald's "m" broken up and recomposed.
17:53:47 From Phil : there is such a map, one of many I am sure - <http://www.kanarinka.com/project/the-city-formerly-known-as-cambridge/>
17:54:05 From Arba Bektashi : Yep Stefano I know :)
17:54:18 From Arba Bektashi : There's still issues going on with copyright for sure
17:54:53 From Aled Singleton : possibly the non-place is where these layers have been erased or sanitised? there will always be something that happened before and something that happens afterwards
17:55:41 From adrian riley : www.electricangel.co.uk : i did a mapping project in scarborough where I now live (wasn't born here) and part of that process was discovering the colloquial names for places. we debating using them on the final map itself but they were often specific to different generations or memories of places that no longer exist or events that people remember.
17:55:55 From Rik Fisher : And it depends who gets to write/rewrite history as to what most people may be aware of.
17:56:37 From Arba Bektashi : <https://futurearchitectureplatform.org/projects/f12e5710-cce0-463a-8172-49b42bdf4665/>
17:56:56 From Jamie Mcphie : "I will be looked on favourably in history, because I'm going to write it" (Churchill)
17:57:12 From John Billingsley : Aled, Debord talks about the compression of time and history in the Spectacle, i.e. the layers are dissolved in a timeless history that can be commodified
17:57:52 From Aled Singleton : I found from my research that the kids in the 1950s and 1960s used to come to the house where I grew to get a 'cup of water' from the well in the garden. Also that the lady who lived there used to sell eggs.
17:58:16 From Aled Singleton : Cheers @John. Yes, good point
17:59:32 From Rik Fisher : Fiona, also it relates to Aleds point

about the history/appearance of non-places, or the apparent non-history of non-places.

18:01:12 From Rik Fisher : I guess people are aware of Bill Bunge? counter mapping working with local residences to raise awareness<http://countermapcollection.org/paratexts/commentaries/william-bunge-dgei-radical-cartography/>

18:02:03 From Arba Bekteshi : arba.bekteshi@gmail.com

18:02:04 From Aled Singleton : Cheers Rik

18:02:23 From Simon : Brilliant film about Nick Papadimitriou and his thoughts about the layers of meaning, history, experience in our environments;

18:02:28 From Simon : <https://youtu.be/TNGskCNRBHY>

18:03:36 From Phil : happy to contribute this map: <https://www.mythogeography.com/taunton-a-dead.html>

18:04:58 From Jamie Mcphie : Love the 'Zombie Pen' Phil

18:05:16 From Maia : In one of my 'interest worlds' we rue the loss of our ancestral sites under Tesco* (*substitute other companies here) car parks. I cry about it sometimes

18:06:04 From Phil : Christine - this might be of interest - <http://radicalstroud.co.uk/author/stuart-butler/>

18:06:51 From Fiona Cullinan : @Christine Mayeb check out the Walkspace map maybe - via Extreme Noticing in Lockdown video in the cinema. Map crowdsourced by locals partly as a rearguard action against gentrification in our suburb in Birmingham.

18:08:38 From John Billingsley : Maia, I once typed an old home address in Colchester into Facebook's location thing, and it revealed that I used to live in Tesco... more particularly the bin area...

18:11:28 From christy neely : he Neighborhood Story project, New Orleans <https://www.neighborhoodstoryproject.org/>

18:12:04 From christy neely : <http://www.newtowncreekalliance.org/community-health/creek-speak/>

18:13:31 From Phil : my two children were born in the vegetable section of Waitrose....

18:14:01 From carlm : <https://www.mirror.co.uk/tech/gallery/london-never-was-incredible-ideas-13555444>

18:14:07 From Fiona Weir : Do New Towns - built as satellite towns to house large numbers of London commuters - raise the question of the history of places actually belonging somewhere entirely different?!

18:14:26 From Fiona Weir : Literally, Phil?!

18:14:42 From christy neely : <https://appalshop.org/news/were-doing-creative-placemaking-in-pound-virginia>

18:14:45 From Simon : My wife was born in a Tesco's, as was Mick Jones of the Clash - the same one at different times...

18:14:47 From Maia : John Billingsley that it almost an honour... I lived in Colchester for 6 weeks once

18:15:10 From Aled Singleton : Fiona - I think so (maybe)

18:15:24 From Phil : it was a maternity hospital, Fiona...

18:15:44 From Fiona Weir : Brilliant!

18:16:07 From Aled Singleton : Ha ha

18:16:10 From Phil : I've never bothered to check before, but a quick google and it turns out I was born in a workhouse, that's now a car parkkk...

18:16:14 From Sat ya : Speaking of agency – The lockdown has enabled the most powerful in Mumbai to accelerate their ideas reshaping the city in deference to car culture. Citizens don't have agency anyway, and the lockdown is a great excuse to shut disempowered citizens out further "officially".

18:16:16 From Liberty Rowley : @Fiona, I only recently read Family and Kinship in the East End of London, and there is a whole fascinating chapter on people going all the way back to Bethnal Green from their New Towns to go to the shops, because that was the only place they were comfortable buying vegetables etc.

18:16:17 From Phil : car park

18:16:21 From adrian riley : www.electricangel.co.uk : @ phil that's very middle class. i'm waiting for someone to state their working class credentials by claiming they were born in morrison's wines and spirits department.

18:16:44 From Fiona Weir : That's a great insight, Liberty, thanks

18:16:54 From Phil : hahah, that's what I just did, Adrian

18:17:55 From Phil : so, Liberty, people – as often happened to those moved out to from the inner city to outer estates, sometimes felt like they were being moved to non-places

18:18:16 From Liberty Rowley : @Phil Absolutely!

18:19:03 From Phil : Burnthouse Lane estate in Exeter was called 'Siberia' because its open spaces invited winds that had been shielded in the narrow streets of the 'slums'

18:19:16 From Phil : of the West Quarter

18:19:38 From Aled Singleton : interesting mix of adjectives Phil!

18:19:52 From Rik Fisher : the film new town utopia just came to mind, maybe not fully appropriate. Interesting though.

18:20:52 From carlm : <https://mitpress.mit.edu/books/event-cities>

18:21:16 From christinetownley : Yes @rik that film is very good

18:21:29 From Maia : ah hello Phil – Zombie link I see

18:23:19 From Aled Singleton : Arthur Machen wrote these lines about London in the 1890s...

On every side monotonous grey streets, each house the replica of its neighbour, to the east an unexpected wilderness, north and west and south the brickfields and market-gardens, everywhere the ruins of the country, the tracks where sweet lanes had been, gangrened stumps of trees, the relics of hedges, here and there an oak stripped of its bark, white and haggard and leprous like a corpse. And the air seemed always grey, and the smoke from the brickfields was grey.

18:23:31 From adrian riley : www.electricangel.co.uk : the middle of the roundabout right outside where I am sat right now has been... an aquarium (where captain webb of matches fame set a world record) , a subterranean tearoom & gardens, an underground rollercoaster, a swimming pool (into which a tram once fell), and now is a carpark and a series of pedestrian tunnels leading to a central area which housed toilets, now all closed and therefore hardly ever used (they're not dangerous roads to cross). it's a total non-space with the most bizarre history.

18:24:26 From Phil : 'non-people' for 'non-places' – Maia – when in fact a zombie is actually a hyper-human, super-energised... and probably the same with non-places, they are hyper-places rather than

moribund...

18:25:36 From carlm : and Charles Dickens Bleak House:

18:25:39 From carlm : LONDON. Michaelmas Term lately over, and the Lord Chancellor sitting in Lincoln s Inn Hall. Implacable November weather. As much mud in the streets as if the waters had but newly retired from the face of the earth, and it would not be wonderful to meet a Megalosaurus, forty feet long or so, waddling like an elephantine lizard up Holborn Hill. Smoke lowering down from chimney-pots, making a soft black drizzle, with flakes of soot in it as big as full-grown snow-flakes gone into mourning, one might imagine, for the death of the sun. Dogs, undistinguishable in mire. Horses, scarcely better; splashed to their very blinkers. Foot passengers, jostling one another s umbrellas in a general infection of ill-temper, and losing their foot-hold at street-corners, where tens of thousands of other foot passengers have been slipping and sliding since the day broke (if the day ever broke), adding new deposits to the crust upon crust of mud, sticking at those points tenaciously to the pavement, and accumulating at compound

18:26:58 From Aled Singleton : Thanks Carl. We have to be glad that Dickens captured all of these atmospheres

18:27:38 From Rik Fisher : I wonder if automative surveillance can predict how zombies behave. Slow walkers often, with bursts of running.

18:27:44 From Phil : Sat ya's description of the filling in of the water between the islands, does this connect to the earlier discussion of the covering of waster in cities? This diverts or destroys the flow and everything works against the ecology, at war with the ecology.

18:27:49 From Tina Richardson to Arba Bekteshi (Privately) : Thank you, Arba. I have to go now. You generated some really interesting discussion. I won't be able to make your next session, but I hope it goes well. Best, Tina

18:28:25 From Fiona Weir : I wonder whether lack of citizen agency creates a non-place, or a non-place leads to loss of agency?

18:28:40 From Liberty Rowley : Water, Water everywhere and not enough concrete to cover it all up!

18:28:48 From Phil : Rik, zombies are generally unpredictable because they are driven by desire rather than their expectations of culture.

18:29:05 From Aled Singleton : This is another line from Machen about London in 1890s; a man who got off a tram.

'He was stumbling uncertainly through the gloom, growing a little nervous because the walk home seemed so long, and peering anxiously for the lamp at the end of his street, when the two footpads rushed at him out of the fog.'

And then this character got mugged

18:29:18 From Rik Fisher : Phil, then we must act like zombies to subvert automatic surveillance!

18:29:48 From Rik Fisher : automative* (referencing earlier talk)

18:29:55 From adrian riley : www.electricangel.co.uk : plenty zombies here in scarborough. usually driven by a desire for fried food on the seafront.

18:30:13 From carlm : They are already eating our brains.
18:30:25 From Phil : we should act like zombies generally....
follow our desires... but with thought for others
18:30:30 From carlm : 'They' being the big 'They'
18:30:56 From Phil : Adrian, you are mistaking under-desiring
humans for hyper-desiring zombies
18:31:07 From Richard : mirrors, water, reflections
18:31:11 From adrian riley : www.electricangel.co.uk : @ phil haha
18:32:04 From adrian riley : www.electricangel.co.uk : that reminds
me, fish and chips for tea whilst watching grassroots live music on
the harbourside. response to the earlier new york talk.
18:32:06 From Phil : "a map of water", from Arba, could we all make
a map with water, in the bath or in a basin tonight?
18:32:22 From Arba Bektashi : Let's try that Phil
18:32:26 From Stefano Cossu : Water is the perfect non-place, it
leaves no trace of passage.
18:32:28 From christy neely : I like the idea of co-creating a map
with water
18:32:37 From Stefano Cossu : It's pure infrastructure.
18:32:42 From Jody Oberfelder : My event tomorrow Screen. Dance.
Window. is a kind of mapping
18:32:51 From christy neely : water as a co-creator, that is
18:32:58 From Aled Singleton : water is a good theme
18:33:16 From Sat ya : Water shapes the city, it's like a negative
map.
18:33:17 From Phil : I'm not sure the people in New Orleans would
agree with you, Stefano
18:34:01 From Stefano Cossu : Phil, maybe they will agree because
it almost erased *their* traces!
18:34:06 From Panda Mery : Jane Jacobs wrote a wonderful essay
about how the manhole covers in NYC reveal the infrastructure
underneath them, including water of course.
18:34:10 From Aled Singleton : sanitation
18:34:11 From adrian riley : www.electricangel.co.uk : I used to
live in Bradford which would flood regularly as the town is built on
various water routes. this would prompt everyone to rediscover their
cellars which were relics of an earlier Bradford.
18:34:20 From Tim Chapman : Living close to the river, I often
worry about being re-mapped whenever the water rises.
18:34:29 From Stefano Cossu : Sat ya I like the negative map idea.
18:34:37 From Maia : That moment when the incoming tide balances
the outgoing river - apparent stillness while the forces fight it
out
18:34:40 From GRAEME : 6pm in the plkayground
18:34:56 From Arba Bektashi : Also water ceilings I guess
18:35:33 From Sat ya : @Stefano - 🙄👍
18:35:54 From Fiona Weir : Dave/Hazem/Carl - can we save this chat?
Is it possible?
18:35:55 From christinetownley : Thank you
18:35:56 From Phil : Thank you, Arba, Fiona, and everyone, great
session
18:36:01 From Stefano Cossu : Thank you all.
18:36:03 From Aled Singleton : Thanks
18:36:13 From Dennis Jones : Water exists in its containers - John

Cheever's short story The Swimmer – made into a Hollywood film starring Burt Lancaster is about a man who swims home via his neighbour's swimming pools

18:36:46 From Phil : Great movie, Dennis

18:36:54 From Elia Cervera Bravo : if somebody would like to send me too at info.4wcop@gmail.com the maps created after this session, I will make sure to include it as part of the documentation of the Congress

18:37:48 From Stefano Cossu : @Dennis interesting, there is a recent song by Italian band Massimo Volume called Il Nuotatore (the Swimmer) , which sounds like it may be inspired by it. I'll definitely check it out.

18:37:58 From Fiona Weir : I'm afraid I need to go too. Thank you Arba and everyone for a very interesting session

18:39:25 From Richard : Fiona, you can save the chat by clicking the 3 dots at the bottom of chat

18:40:45 From Elia Cervera Bravo : I'm saving all the chats

18:42:58 From Arba Bekteshi : Rosalinda Porcilla

18:43:08 From Arba Bekteshi : Borcila

18:43:16 From Arba Bekteshi : Borcilla

18:43:20 From Stefano Cossu : Rozalinda Borcila