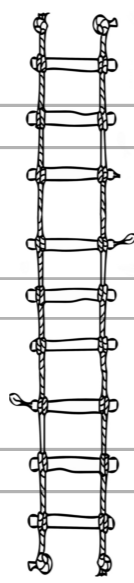


# 04

9:30	GAME ON! Welcome
10:00	Ford & Yiu <i>Experience Mapping</i>
10:30	Cole <i>Blake to Benjamin</i>
11:00	Penfold <i>A Refracted View: An Introduction</i>
11:00	Rose & Heddon <i>Walking Publics / Walking Arts</i>
12:15	Byrne, Debaig & Upton <i>MOOZ</i>
13:00	Capstick <i>Playing About with Whiteley Turner</i>
13:30	Bradley & Troche <i>Bing, Oh!</i>
14:00	Chan <i>Sound and Vision: A Place Soundtrack</i>
15:00	Riley <i>The Psychogeography of Typography</i>
15:30	Crab & Bee <i>Sharing the Walk</i>
16:00	Cullinan, Kruse, Mack, Overall and Weir <i>How Women Walk</i>
17:00	Cossu, Rita, Oberfelder and Villavicencio <i>Distributed Dance Horizons</i>
18:10	Garbett & Laybourne <i>The Revolution Booth</i>
18:30	Byrne, Debaig & Upton <i>MOOZ</i>
19:45	Fakhamzadeh <i>Walk Roulette</i>
20:30	Cinelli <i>Affected Routes</i>
21:00	Rita <i>Pocket Disco</i>



# 05

10:00	Overall <i>Primero</i>
11:00	Dutta <i>Walking to see a MAYT</i>
12:30	Byrne, Debaig & Upton <i>MOOZ</i>
13:00	Cinelli <i>Embroidered Landscapes</i>
14:00	Rose <i>First Sunday Derive with The LRM</i>
15:30	Talem Collective <i>Skirmishes</i>
16:30	Soifer & Blount <i>Cartography</i>
17:15	Soper <i>In her Footsteps</i>
18:00	Byrne, Debaig & Upton <i>MOOZ</i>
18:15	GAME OVER

# ANYTIME

## FILMS

Anonymous  
*Untitled Footage Anonymously Donated*

Pink & Gray  
*Words in a Wood*  
*Long Playing*

Laybourne & Garbett  
*The Revolution Booth*

Hecht  
*Urban Maypole*

Owens & Inglis  
*The Junction*

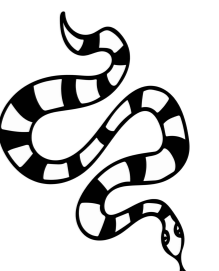
## WALKS AND OTHER EXPLORATIONS

Chan  
*Ambulatory Soundscape*

Penfold  
*A Refracted View: Which Way?*

Riley  
*Typography DIY Walk*

Weir  
*Gold in the Cracks*



15  
min

30  
min

45  
min

60  
min

90  
min